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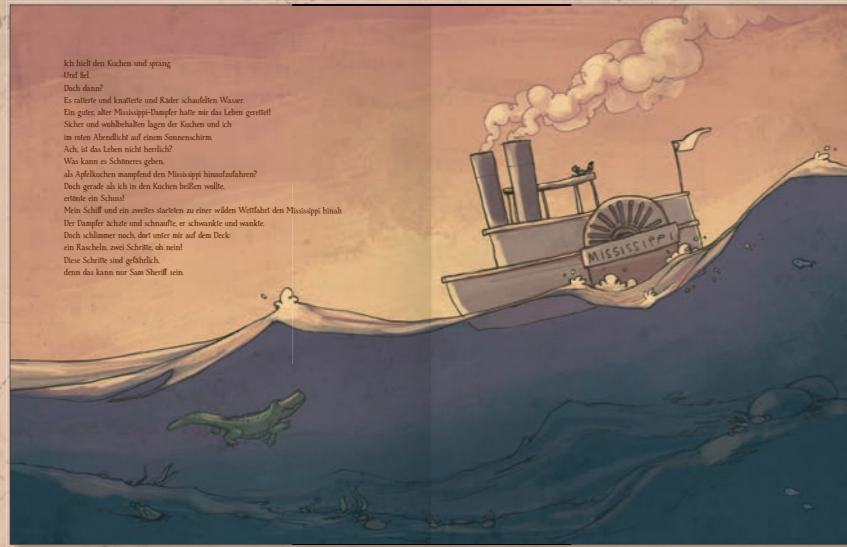
FALL 2019





Rocky Raccoon steals apple pie and readers' hearts in an instant.





A strange Bird

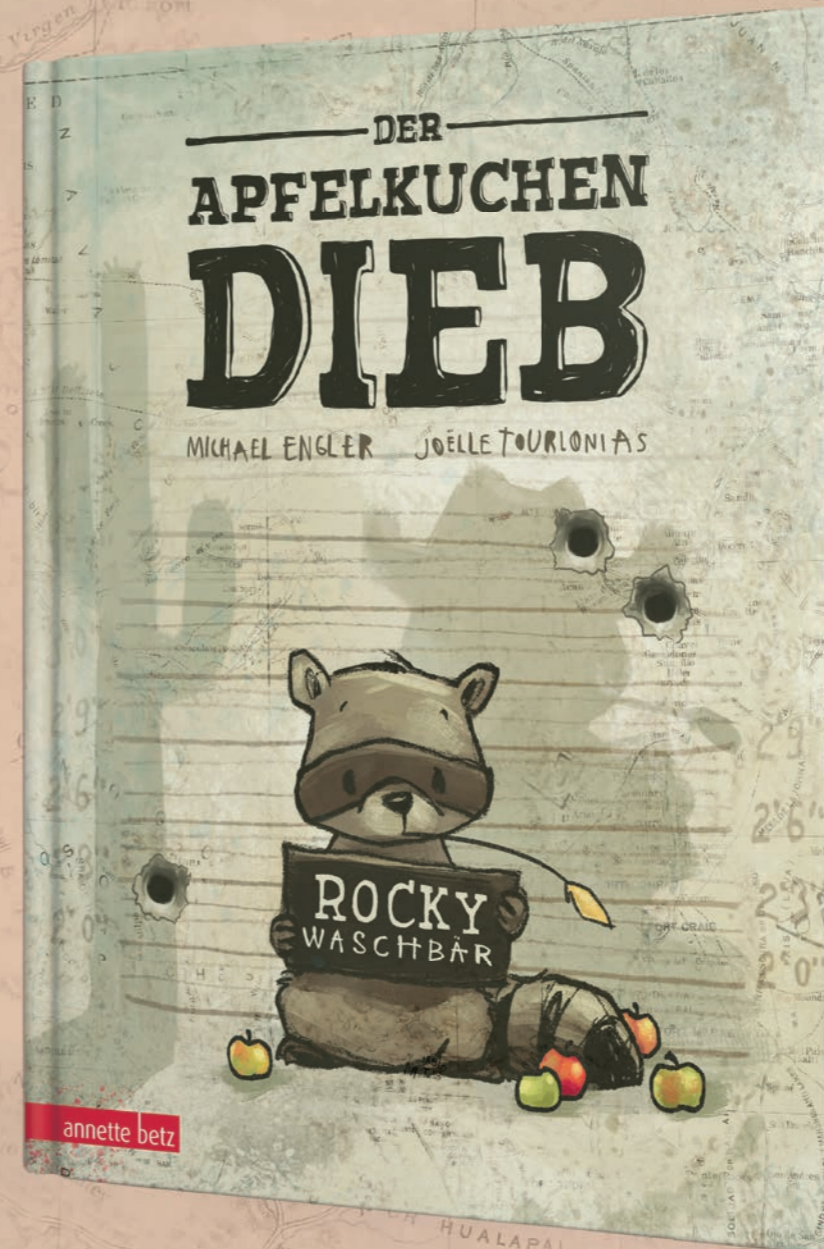
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Michael Engler writes stage plays, audiobooks and children's books. His picture books as f.e. the »Elephantastic«-series or »A strange bird« are very popular and have been translated to many languages.



Joëlle Tournonias, born in 1985, studied visual communication and illustration at Bauhaus University in Weimar. Since then she has been illustrating many picture and children's books. Her books have been translated to many languages.
www.joelletournonias.blogspot.de



Rocky Raccoon

Rocky Raccoon is the best apple pie thief east and west of the Mississippi. Sam Sheriff has been chasing him forever but can't catch him! One fine day Rocky grabs an apple pie and wants to eat it when all of a sudden, there is a rustle in the bushes. Oh no, it's the sheriff! Before Rocky knows it, he's on the run. A paddle steamer, a stagecoach and even a hot-air balloon take him across the Wild West all the way to the Pacific Ocean where he can finally enjoy his loot. But what's that rustling in the bushes?

A Wild West adventure with the sweetest apple pie thief in the world!



Michael Engler / Joëlle Tournonias
Rocky Raccoon
The apple pie thief
4 years and up

All rights available
32 pages

Publication date: 12. July 2019

- The latest enchanting book from the successful team of Michael Engler & Joëlle Tournonias
- Set in the Wild West
- An exciting adventure for boys and girls

Der Duft des Waldes ist dunkler geworden. Nicht mehr harzig und sommerfrisch riecht es, sondern nach Moos und feuchter Erde. Kaum ein Sonnenstrahl dringt noch bis auf den Waldboden. Auf einer Lichtung am Waldrand rüttelt ein Herbst-Sturm an den Bäumen.

Psssch! Wuhuuuu!

Mit lautem Stöhnen zerrt er die letzten bunten Blätter von den Zweigen und wirft sie zu Boden.

Die letzten Zugvögel warten, bis sich der Wind ein bisschen gelegt hat. Dann starten sie in den Süden. In die Wärme, zur Sonne.

Doch noch braust er weiter über die Lichtung. Rücksichtslos fegt er das Netz einer kleinen Winkelspinne weg, in dem noch der Morgentau glitzert.

Eine weitere Windböe wirbelt eine dicke Erdhummel durch die Luft, bis sie sich mit letzter Kraft an einem Blatt festhalten kann.

Nur zwei kleine Käfer schaffen es rechtzeitig in Deckung:

Ein Bombardierkäfer versteckt sich unter einer stämmigen Tanne und ganz in der Nähe sucht ein kräftiger Mistkäfer Schutz hinter seiner Dungkugel.



Barbara Rose is a children`s books author and a journalist.
www.barbara-rose.info



Katharina Sieg, born in 1982, studied illustrations in Hamburg, where she lives until today. ,

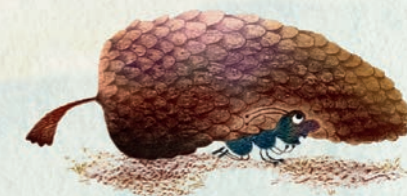


- Discover the unusual talents of insects and spiders
- An exciting story about celebrating diversity and pulling together

Together we are strong

Winter is on its way and all the animals, including Bert the bombardier beetle, Fiona the bumblebee and Zorro the dung beetle, are looking for somewhere warm to bed down. They all have an eye on the same cosy burrow under a tree. But they can't all live in it together! Or can they?

A heart-warming story about working together and sticking together!



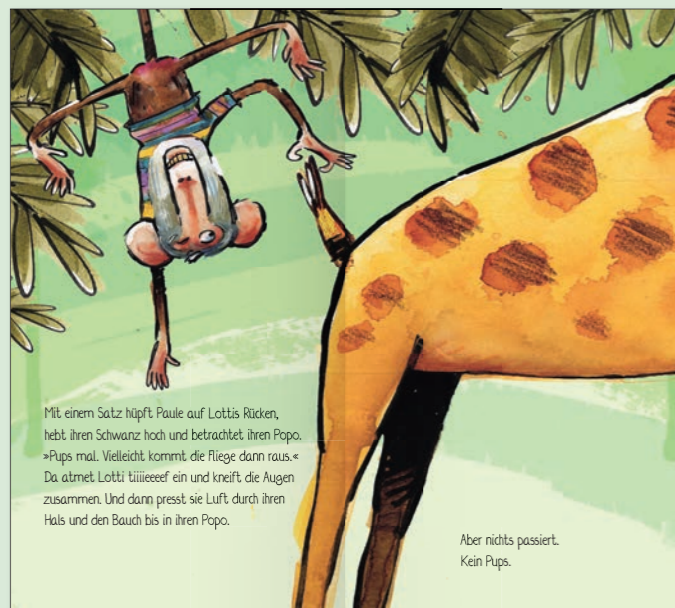
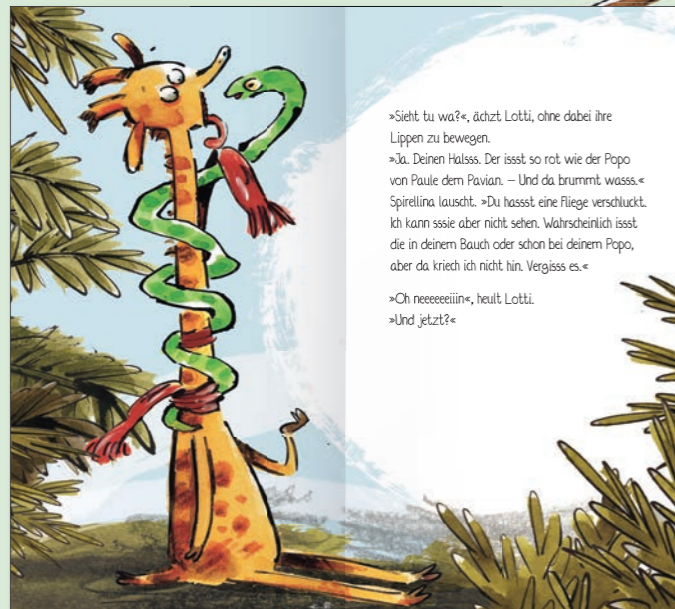
Barbara Rose / Katharina Sieg
Together we are strong

4 years and up

All rights available

36 Pages

Publication date: 16. August 2019



Giraffe-
formate

- Not every molehill is a mountain
- Together, even difficult problems can be solved very easily
- A story to giggle about for young and old alike



Elke Satzger studied journalism in Munich and works as a journalist until today.



Jann Wienekamp was born and raised in Wülfrath, Germany. During his studies in Düsseldorf, he started to illustrate his first children's books. His first picture book was nominated for a French pre-school reading prize. Since then, many more picture books and book for early readers have followed.

Lotti can't fart

Oh, my, Lotti the giraffe accidentally swallowed a fly. It's in her stomach now and Lotti must surely die. As always, Lotti fears the worst because Lotti likes to turn a molehill into a mountain. It's a good thing that her friends want to help her get the nasty fly out again.

If only Lotti could just fart the fly out, everything would be OK. But it's not that easy! Lotti only finds relief after Medusa the squid gives her a belly massage – and, suddenly, the fly is out of Lotti's belly again. What a relief!

This story shows that what might feel like a catastrophe is sometimes little more than a fart.

Elke Satzger / Jann Wienekamp
Lotti can't fart

4 years and up

All rights available

32 pages

Publication date: 12. July 2019



Brigitte Weninger has been working as author since 1999. She has published more than 60 children's books, which have been translated into 35 languages. Her books as f.e. the famous PAULI-series have been sold more than 4 million times.



Laura Bednarski, born in 1992, studied illustrations in Münster. She has published several picture books.



- A story about self-reliance for every courageous child and those who want to become one.

ANNETTE BETZ

I have a lantern and I'm not scared!

All alone, the little bear has left his grandfather's house and is heading home. Fearlessly, he makes his way through the dark forest. Then he suddenly hears "Crunch, crunch, crunch". A little bunny appears in front of the bear and is afraid of the dark. "Don't worry. You can come with me", says the bear. "I have a lantern and I'm not scared".

Something goes "Crunch, crunch, crunch" next to them ...

I wonder who else they'll run into.

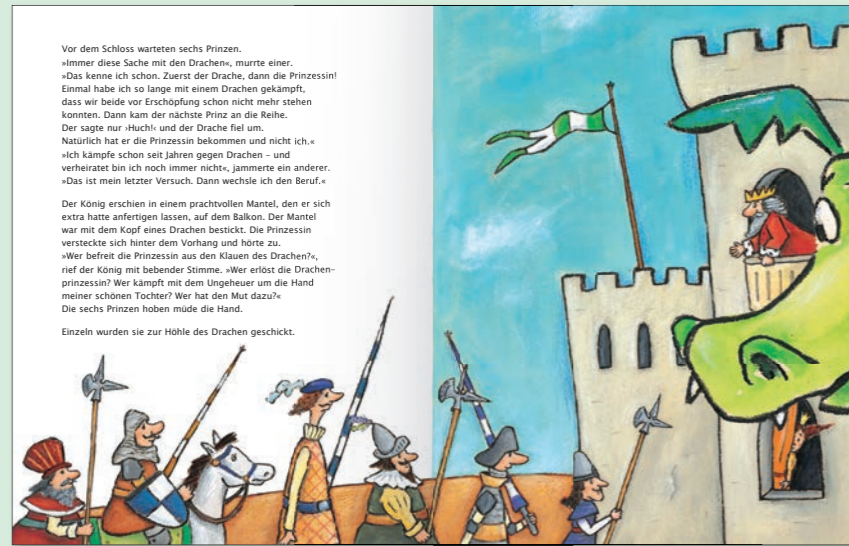
An enchanting story about courage, friendship and trust.



Brigitte Weninger / Laura Bednarski
I have a lantern and I'm not scared!
4 years and up

All rights available
32 pages

Publication date:
13. September 2019



- Stories don't only have to be about princesses!
- Fairy tales with friendly princes and strong princesses

Bring me the princes!

The prince who slays the dragon get to marry the princess. That's clear, every child knows that. But what if there is no dragon at all? Or the dragon doesn't want to fight any princes? Heinz Janisch amusingly tells of princes who prefer to play the trumpet rather than fighting with swords, or who prefer to spend all day in their pyjamas. A somewhat different book about princes.

In this collected edition:

- Bring me the princes!
- The prince in pyjamas
- The prince with the trumpet

Heinz Janisch / Birgit Antoni
Bring me the princes!
 Three dragonstrong stories

4 years and up

All rights available

Publication date: 12. July 2019



Heinz Janisch writes books for children and adults. He has earned many literary honors for his work..



Birgit Antoni illustrates picture books for a variety of publishers. Her extraordinary books are frequently translated and highly reviewed.



Katharina Grossmann-Hensel studied Illustration in Hamburg. She lived for three years in Paris, where she published her first picture book. She currently lives in Berlin and works as a freelance author and illustrator for several publishers.

Raising parents right – Midi-Edition



- The perfect gift for (future) parents!
- The Awards winning book by Katharina Grossmann-Hensel now in a midi edition
- A story full of crazy ideas about "normal" family life



Raising Parents Right

As everyone knows, parents aren't perfect! Which makes it all the more important to teach them the basic rules of family life. She may be small, but our tough heroine does the job with bravura. Because every child knows: Parents should be raised with patience! In this delightful book, children will find a wealth of good tips and tricks for raising parents. Parents, on the other hand, can have a good giggle about themselves and their children.

A story that will make you smile and laugh!

Katharina Grossmann-Hensel
Raising parents right
4 years and up

Rights sold to: China, Korea, Taiwan, Vietnam, Denmark, Estonia, Spain

32 pages



Rights sold to Romania



All rights available



Rights sold to: Romania



Beastly good jobs – Going to work in fur or feathers

What? Animals have jobs? Do they go to the office in the morning? Do they sit at desks and work with computers? Oh, nonsense! Of course, they don't have jobs like these. But many animals can actually perform really difficult tasks. For example, there are dogs and rats that sniff out explosives and landmines, geese that "mow" the lawn and llamas that guard flocks of sheep. Here, we discover animal professions such as trackers, rescue animals, therapy and companion animals, guard animals, letter carriers, landscape gardeners, transport animals and hunters. The book finishes with a section about how we humans can support these useful animals.

A furry, feathered and enlightening book about helpers big and small.

- First non-fiction picture book about animals and their jobs
- Exciting information about animal heroes at work
- Children learn a lot about the intelligence and skill of their favourite animals.



Kristina Dumas works as journalist and author. She has written many musical picture books and non fiction picture books.



Ina Worms studied in Trier and in Krakau Graphicdesign. Since 2013 she has been published more than 15 picture books, Ina Worms lives in Cologne.



Kristina Dumas / Ina Worms
Beastly good jobs
Going to work in fur or feathers
5 years and up

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Publication date: 12. July 2019

Christmas



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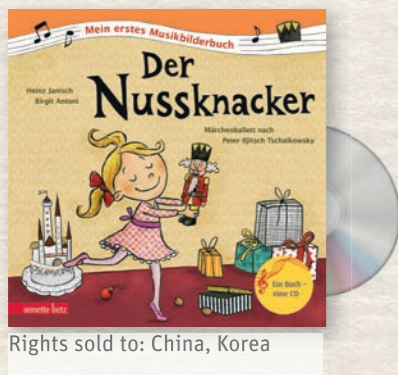
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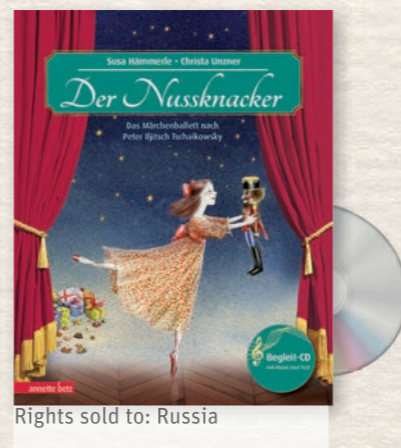
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Rights sold to: Russia



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All rights available



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Johanna Lindemann has been writing stories since more than 20 years. She lives with her family in Berlin.



Stephan Pricken, born in 1972, studied graphic design in Münster. Since 2004 he has been working as a freelance illustrator in Münster.



- A touching St. Martin's tale for everyone
- Addresses the topics of prejudices and sharing
- A father-son story full of warmth and truth



I walk with my lantern,
And my lantern with me.

There above, the stars shine,
And we shine here below.

|: My light is off,
I go home,
rabimmel, rabammel, rabum. :|

The most beautiful lantern in the world

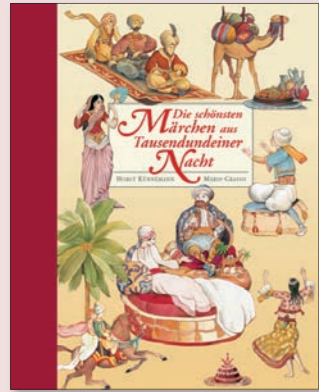
Anton has been looking forward to the lantern parade at his nursery school for days. But then nothing goes as it should: First Anton accidentally ends up making a monster-elephant lantern, then Daddy clamps it in the car door. Worst of all, in the middle of the lantern procession, it falls into a puddle and becomes a sad lump of paper. A stranger comes to their aid and gives Anton a rather unusual lantern, made from an old can. The man's name is Martin, he says. Maybe it was even Saint Martin?! Who knows ...?

A magical picture book about sharing.

Johanna Lindemann /
Stephan Pricken
The most beautiful lantern in the world
4 years and up

All rights available

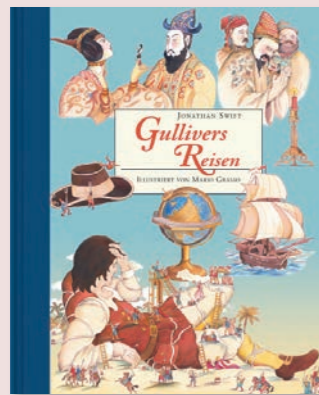
32 Pages
Publication date:
13. September 2019



Künnmann / Grasso:
Fairy Tales from 1001 Nights
Rights sold: Poland, Russia



Künnmann / Grasso:
Wilhelm Hauff`s most beautiful Fairy Tales
Rights sold: Romania



Swift / Grasso:
Gulliver`s Travels
Rights sold: Russia



Josef Guggenmos died 2003.
He is one of the most important German poet for children.



Barbara Korthues, born in 1971,
studied illustration and graphic design in Münster. Since 1996 she has been illustrating picture and children`s books.



Rübezahl and the seven Swabians

... as told by wordsmith Josef Guggenmos. Well-known legends and humorous tales from a thousand years are collected in this volume. Figures such as the seven Swabians, Rübezahl, Heinrich the Lion and the Pied Piper of Hamelin provide a true reading pleasure.

A family treasure to rediscover for young and old.



Josef Guggenmos / Barbara Korthues
Rübezahl and the seven D`Swabians
The most beautiful fairy tale by Josef Guggenmos

All rights available
5 years and up

112 pages
Publication date:
13. September 2019

- Popular legends, recounted by the children`s lyric poet Josef Guggenmos
- With fabulous illustrations by Barbara Korthues
- A reading pleasure for the whole family



Annette Betz' Music World

Bookshops sell these books very well

because:

- **Every fourth** makes music in his free-time
- Our top titles have been long-sellers since decades
- Experts like music teachers, educators, choirmasters appreciate the quality of our music picture books
- Two steps for the growing readers: ▶ »My first Music Picture Book« – from 3 years
▶ »The Music Picture Book« – from 5 years



Discover our new Music Picture Book-Series:

WELTLITERATUR
UND *MUSIK*



Classical & Classics

“Classic” at its absolute best! This extraordinary series combines children’s book classics with specially composed orchestral music.

The idea

- Classics recounted in an atmospheric and age-appropriate way
- Breath-taking illustrations in homage to the much-loved classics
- Learn about music with short explanations of music and instruments from each composer

The book

- Combined expertise: Each music picture book is developed in partnership with the composer
- Music and literature conveyed in a rousing and completely new way
- Atmospheric, abridged retellings make classics accessible to younger readers

The accompanying CD

- Award-winning orchestral audio theatre
- Specially composed music serves as a soundtrack to world-famous children’s book classics
- Slightly longer text version than in the corresponding picture book

Henrik Albrecht – masterly orchestral audio theatre for young and old



Henrik Albrecht created the genre of orchestral audio theatre with extraordinary success. Several speakers and an orchestra breathe new life into classical material from world literature. He has received several awards for his compositions and has already worked with many renowned orchestras and was a guest at the Salzburg Festival. With Annette Betz Verlag, he has now developed a musical picture book series to accompany his extraordinary orchestral audio theatre. His moving compositions will take listeners on a musical journey.



© Ekkehart Reinisch

Henrik Albrecht studied at Conservatory in Cologne. First he studied Piano, later composition. Since 2005 he is specialized in orchestral audio theatre. »The Canterville Ghost« got 2007 and »War for the Buttons« 2009 the German Audiobook Award.



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Susanne Smajić, born 1972 in Munich, studied illustration and printed graphics in Halle/Saale and in Münster. Since 2000 she has been working as freelance illustrator for national and international publishing houses.



- Music composed especially for the story, recorded by the renowned NDR Radiophilharmonie
- Additional explanations about the music and instruments from the composer
- Many Christmas carols can be discovered in the music



**Music and Text
on accompanying CD**

Composer: Henrik Albrecht
Orchestra: NDR Radiophilharmonie
Maestro: Vassilis Christopoulos

Charles Dickens' A Christmas Carol

In Charles Dickens' world-famous story, three ghosts visit the hard-hearted Ebenezer Scrooge on Christmas Eve. On Christmas morning, Scrooge wakes up completely changed and Christmas suddenly has a very special glow ...

The series "World Literature & Music" conveys classical music in a fun and completely new way. World-famous literary works, renowned orchestras and voice actors as well as enchanting texts and images are the perfect way for children to engage with classical music and classic children's literature.

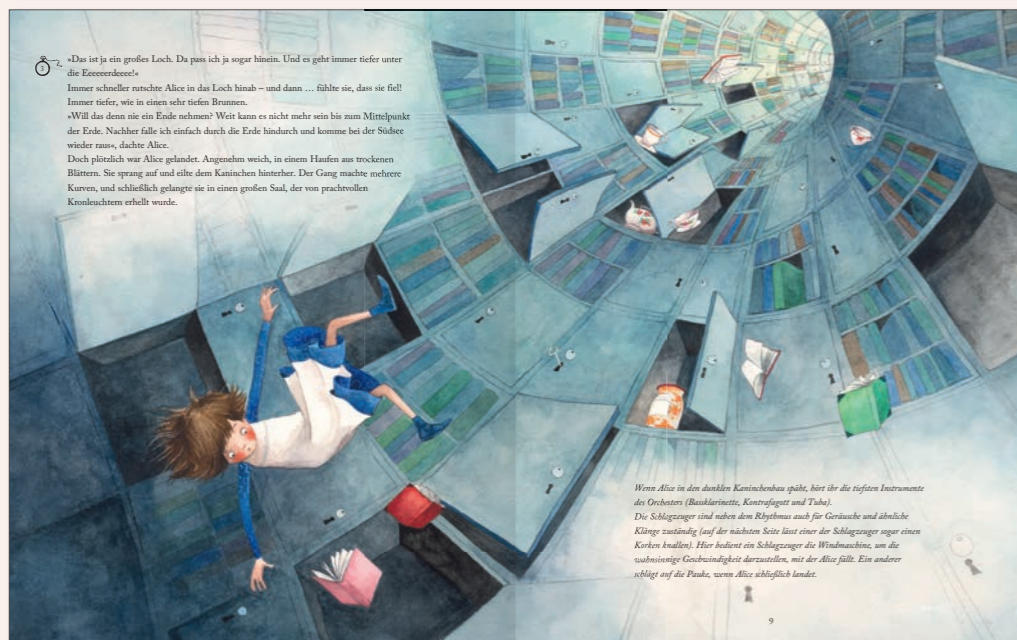
Classic & Classics: Literature and Music artistically combined.

**Henrik Albrecht / Charles Dickens /
Susanne Smajić
A Christmas Carol
5 Years and up**

All rights available

32 pages

Publication date:
13. September 2019



- Music composed especially for the story, recorded by the renowned NDR Radiophilharmonie
- Additional explanations about the music and instruments from the composer



Music and Text on accompanying CD

Composer: Henrik Albrecht
Orchestra: NDR Radiophilharmonie
Maestro: Andreas Hempel

Lewis Carroll`s Alice in Wonderland

Turbulent events happen to Alice in this world-famous story: She crawls into a rabbit hole and plunges into a fantastic wonderland!

Classic & Classics: Literature and Music artistically combined.



© Ekkehart Reinisch

Henrik Albrecht studied at Conservatory in Cologne. First he studied Piano, later composition. Since 2005 he is specialized in orchestral audio theatre. »The Canterville Ghost« got 2007 and »War for the Buttons« 2009 the German Audiobook Award.



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Elisa Vavouri studied art & graphic design and painting at Vakalo Art and Design College in her native Athens, Greece. She has been illustrating children's books since 1995. In 2005 and 2010, Elisa Vavouri was nominated for the Greek National Prize for Illustration. She has illustrated more than 65 books for publishers around the world. Her work has also been exhibited in many countries. She lives with her family in Neuss, Germany.

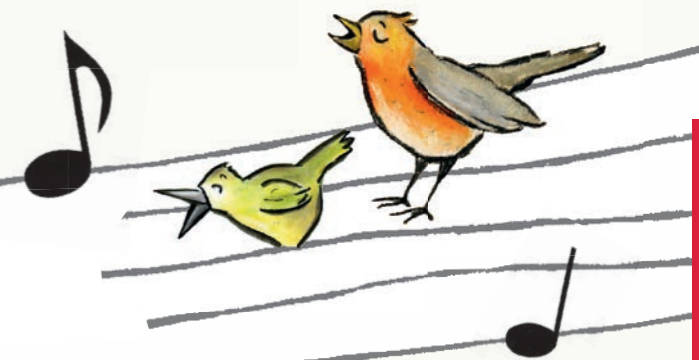
Henrik Albrecht / Lewis Carroll /
Elisa Vavouri
Alice in Wonderland
5 years and up

All rights available

32 pages

Publication date:
13. September 2019

My first Music picture book



ANNETTE BETZ

Great music for young ears

With the series “My first music picture book”
Awaken interest in classical music!



The idea

- World-famous pieces of music for children aged 3 and over
- Experts each develop their own narrative and musical concept
- Ideal for early musical education:
 - ▶ Age-appropriate explanations of music and instruments
 - ▶ Child-friendly presentation
- A perfect gift for children who love music

The book

- Age-appropriate: short story, simple sentence structure, striking illustrations
- Small games on history and music increase the child's participation

The accompanying CD

- Multi-purpose book + CD:
 - ▶ Shared reading and listening experience for adults and children
 - ▶ Activities for children (listen to CD and view pictures)
 - ▶ Perfect for kindergarten and music schools
- Contains the story, explanations of the music and carefully selected music excerpts
- Track length and total playing time adapted to the attention span of younger children
- Recordings by renowned orchestras and soloists



Heinz Janisch / Birgit Antoni
Sleeping Beauty
All rights available



Marko Simsa / Birgit Antoni
The Four seasons
All rights available



Marko Simsa / Birgit Antoni
The Magic Flute
Rights sold to: China, Korea

10.000



Marko Simsa / Birgit Antoni
Carnival of the Animals
Rights sold to: China, Korea

12.000



Marko Simsa / Birgit Antoni
The Bremen Town Musicians
Rights sold to: China, Korea



Heinz Janisch / Birgit Antoni
The Nutcracker
Rights sold to: China, Korea



Heinz Janisch / Birgit Antoni
Peter and the Wolf
Rights sold to: China, Korea

15.000



Heinz Janisch / Birgit Antoni
A little Nightmusic
Rights sold to: China, Korea



- Accompanying CD with explanations and numerous sound examples
- Encourages children to make music and learn instruments
- Musical early education and the best way to learn about instruments

Music and Text on accompanying CD
Composers: J.S. Bach, J. Strauss (Son) a.o.
Orchestra und Solists: Camerata Wien
Maestro: Erke Duit

The wonderful world of musical instruments

Professor Baer invites you to a concert. He and his musicians play everything that makes a sound and whistles and hums and sings. Who wouldn't like to join in? Marko Simsa presents the most important instruments and instrument groups with a lot of wit and ingenuity: Recorders, guitars, keyboard instruments, string instruments, wind instruments and, of course, percussion instruments. By means of numerous musical examples, the accompanying CD together with the book promotes the desire to learn to play instruments and make music.

The perfect book to get to know the instruments and to enter the world of classical music.

Marko Simsa / Birgit Antoni
Trumpet, Flute, Contrabass
The wonderful world of musical instruments
For 3 years and up

All rights available

24 pages

Publication date: 16. August 2019



Marko Simsa has brought concerts for kids to the stage for 25 years. His venues include the Vienna Concert hall, the Salzburg Music Festival, and the Wiesbaden Theater. His award-winning books have been translated into 12 languages.

www.markosimsa.at



Birgit Antoni illustrates board books, picture books and early readers for a variety of publishers. Her extraordinary books are frequently translated and highly reviewed.

© Jürgen Dommer

Classical music for children

Awaken and inspire enthusiasm for classical music with the series “The Music Picture Book”!



The idea

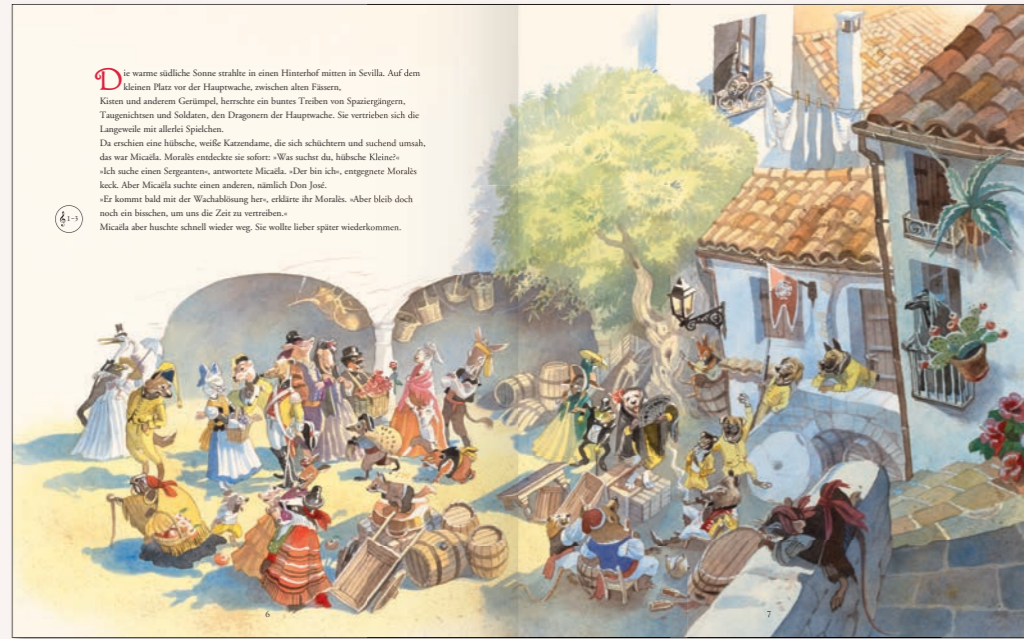
- World-famous music for children aged 5 and over
- Our music picture book experts have been developing their own narrative and musical concepts for more than 20 years
- Age-appropriate explanations of music & instruments
- Ideal for early musical education
- A perfect gift for music-loving children and adults

The book

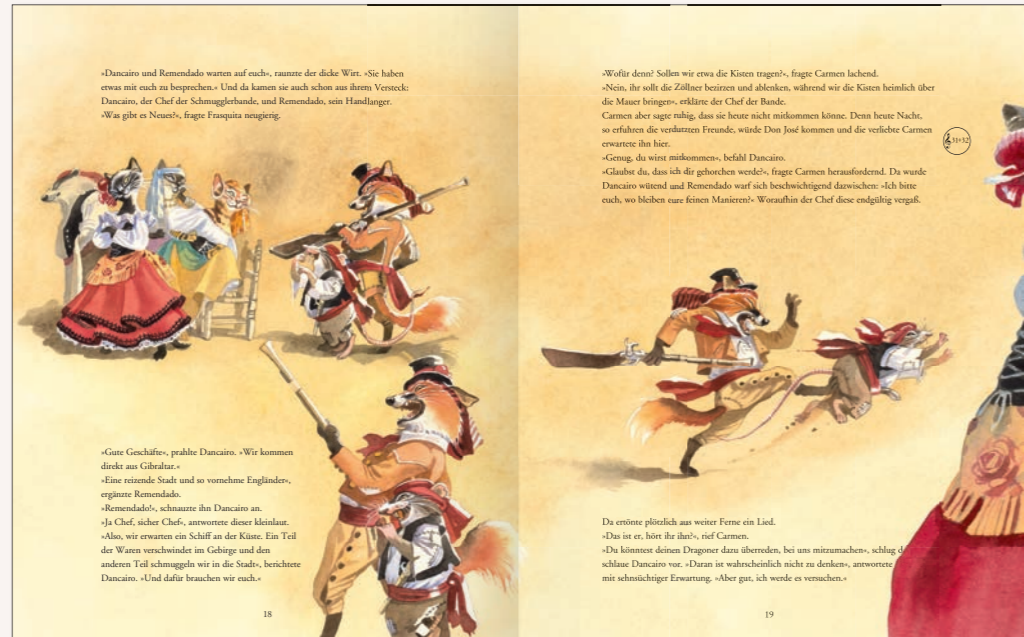
- Age-appropriate: atmospheric narration of the original material, together with lots of exciting and informative background stories
- Atmospheric illustrations by great picture book artists
- Track symbols on the double pages refer to the CD

The accompanying CD

- Multi-purpose book + CD:
 - ▶ Shared reading and listening experience
 - ▶ Independent activities for children
 - ▶ Teaching material in music lessons
 - ▶ Preparation for – or remembering – opera visits
- Contains the story, explanations of the music and carefully selected music excerpts
- Age-appropriate track length and total playing time
- Recordings by renowned orchestras and soloists



Die warme städtische Sonne strahlte in einem Hinterhof mitten in Sevilla. Auf dem kleinen Platz vor der Hauptwache, zwischen alten Häusern, Kisten und anderem Gerangel, herrschte ein buntes Treiben von Spitzergängern, Taugensichtern und Soldaten, den Dragoonen der Hauptwache. Sie vertrieben sich die Langeweile mit allerlei Spielen. Da erschien eine hübsche, weiße Katzensdame, die sich schüchtern und suchend umsah. Da war Micaëla. Morales entdeckte sie sofort: »Was machst du, hübsche Kleine?« Ich suche einem Serpenteren, antwortete Micaëla. »Der bist du, engegehene Morales lockt. Aber Micaëla suchte einen anderen, nämlich Don José. »Er kommt bald mit der Wachabteilung here, erkläre ihr Morales. »Aber bleib doch noch ein bisschen, um uns die Zeit zu vertreiben.« Micaëla aber hauchte schnell wieder weg. Sie wollte lieber später wiederkommen.

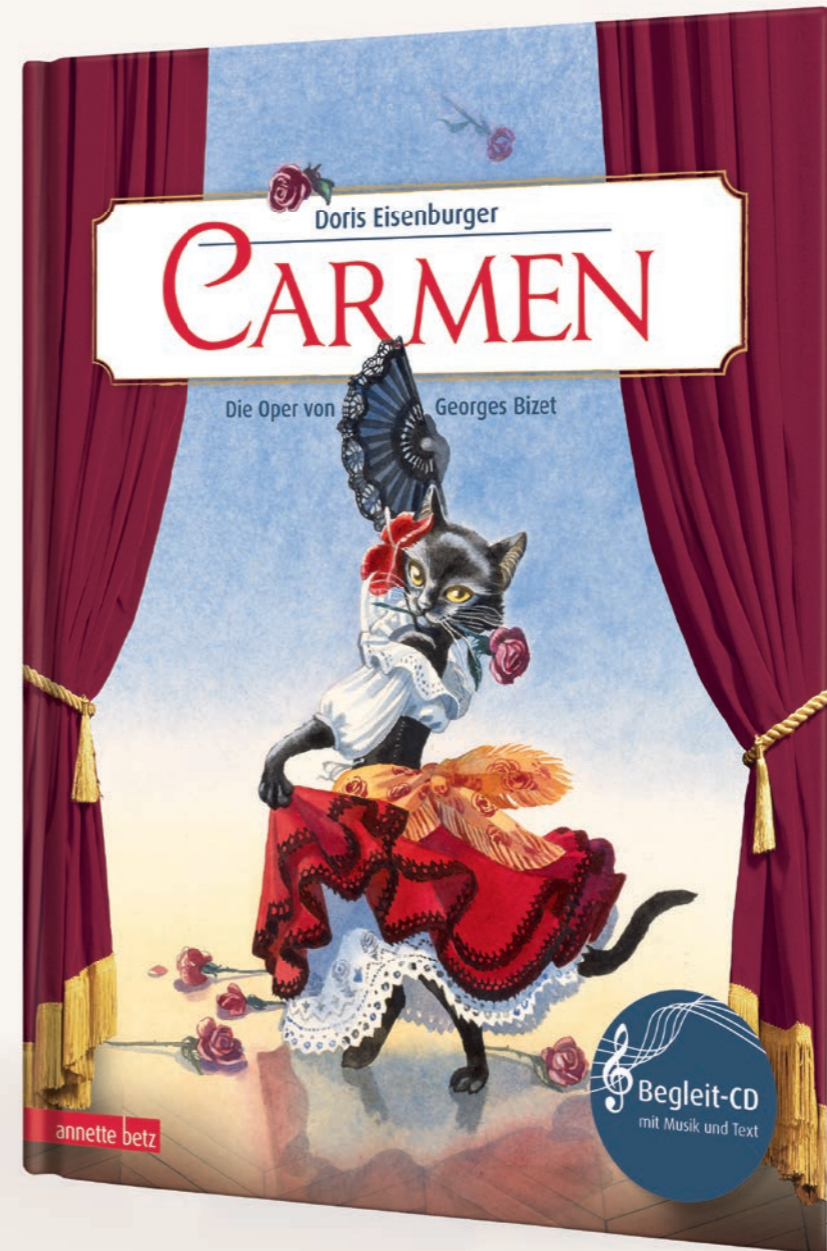


»Dancario und Remendado waren auf euch«, räumte der dicke Wirt. »Sie haben etwas mit euch zu besprechen.« Und da kamen sie auch schon aus ihrem Versteck: Dancario, der Chef der Schmugglerbande, und Remendado, sein Handlanger. »Was gibt es Neues?«, fragte Frasquita neugierig.

»Wofür denn? Sollen wir etwa die Kisten tragen?«, fragte Carmen lachend. »Nein, ihr sollt die Zöllner betören und ablenken, während wir die Kisten heimlich über die Mauer bringen«, erklärte der Chef der Bande. Carmen aber sagte ruhig, dass sie heute nicht mitkommen könne. Denn heute Nacht, so erfuhr sie von den Freunden, würde Don José kommen und die verliebte Carmen erwarten ihn hier. »Genug, du wirst mitkommen«, befahl Dancario. »Glaubst du, dass ich dir gehorchen werde?«, fragte Carmen herausfordernd. Da wurde Dancario wütend und Remendado warf sich beschwichtigend dazwischen: »Ich bitte euch, wo bleiben eure feinen Manieren?« Woraufhin der Chef diese endgültig vergaß.

»Gute Geschäfte«, prahlte Dancario. »Wir kommen direkt aus Gibraltar.« »Eine reizende Stadt und so vornehme Engländer«, ergänzte Remendado. »Remendado, schmeichle ihm Dancario an. »Ja, Chef, sicher Chef!«, antwortete immer kleinlaut. »Also, wir erwarten ein Schiff an der Küste. Ein Teil der Waren verschwindet im Gebirge und den anderen Teil schmuggeln wir in die Stadt, bereichere Dancario. »Und dafür brauchen wir euch.«

Da entstieg plötzlich aus weiter Ferne ein Lied. »Das ist er, hört ihr ihn?«, rief Carmen. »Du könnest deinen Dragoonen dazu überreden, bei uns mitzukommen«, schlug Dancario vor. »Daran ist wahrscheinlich nicht zu denken«, antwortete mit sehnsüchtiger Erwartung. »Aber gut, ich werde es versuchen.«



- "Carmen" is one of the most famous and most performed operas in the world
- A dramatic love story told with animal protagonists in a child-friendly way

Music and Text on accompanying CD
 Composer: Georges Bizet
 Orchestra: Radio-Symphonieorchester, Bratislava
 Chorus Slowakischer Philharmoniechor
 Maestro: Alexander Rahbari
 Solists: G. Alperyn (Carmen); G. Lamberti (Don José); A. Titus (Escamilla); D. Palade (Micaëla)



Doris Eisenburger visited the Advanced Technical College for Communication Design in Munich to study Illustration. For over 20 years, she has devoted herself to watercolor painting and has already illustrated 15 musical picture books. www.eisenburger-illus.de

Carmen

Full of love, pride, freedom and jealousy, the plot of "Carmen", Georges Bizet's most famous opera, unfolds. Who will win Carmen's heart? Will Don José keep his jealousy in check? And will the quiet Micaëla still be happy at the end? Doris Eisenburger tells the whole story in her latest musical picture book. She skilfully adapts this dramatic opera for children and tells the story, but this time with cats and dogs in the main roles. Children will love the fascinatingly drawn animal protagonists and want to find out more about the plot of the opera. The story, the illustrations and, of course, the world-famous melodies of Georges Bizet are a masterpiece of images, text and music.

The world-famous opera finally told for children.

Doris Eisenburger
Carmen
 The Opera by Georges Bizet
 For 6 years and up
 All rights available
 32 pages
 Publication date: 16. August 2019

- The worldfamous fairy tale in a new design
- The children`s concert composed by Erke Duit
- More than 25.000 copies sold



**Music and Text
on accompanying CD**

Composer and Maestro: Erke Duit
Text: Brüder Grimm
Orchestra: Camerata Wien



The Brema Town Musicians

Marko Simsa / Doris Eisenburger
The Brema Town Musicians
The Fairy Tale by Grimm Brothers
after the music by Erke Duit
For 4 years and up

Rights sold to: China

32 Pages

Everybody knows the four animals from the fairy tale »The Brema Town Musicians« by Grimm Brothers. But how is the music? The composer Erke Duit set the fairy tale to music, which accompanies perfectly the story.

With this music picture book little and big friends of fairy tales discover animal adventures.

- Echantingly illustrated
- The opera for children is very famous
- Complete new edition: new text, new illustrations new CD recordings



**Music and Text
on accompanying CD**

Composer: Engelbert Humperdinck
Orchestra: Staatskapelle Dresden
Soloists: Renate Hoff (Gretel), Ingeborg Springer (Hänsel), Theo Adam (Vater), Gisela Schröter (Mutter), Peter Schreier (Hexe), Renate Kraher (Sand-/Taumännchen)
Maestro: Otmar Suitner

Hansel and Gretel

Engelbert Humperdinck and his sister Adelheid Wette transformed the world famous folktale »Hansel and Gretel« into an opera for children, which enchants until today children and grown-ups.

The enchanting illustrations make music and fairy tale vivid.

Susa Hämmerle / Christa Unzner
Hänsel und Gretel
The Opera for children by Engelbert Humperdinck
For 4 years and up

All rights available

32 pages

Publication date: 16. August 2019

Top 10 Bestseller – Music Picture Book

1



Marko Simsa / Doris Eisenburger
The Magic Flute
 Rights sold to: Russia, China,
 Ukraine

2



Susa Hämmerle / Christa Unzner
The Nutcracker
 Rights sold to: China, Russia, Czech
 Republic

3



Rudolf Herfurtner / M. Briswalter
Christmas Oratorio
 All rights available

4



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Peter and the Wolf
 All rights available

5



Marko Simsa / Doris Eisenburger
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6



Marko Simsa / Doris Eisenburger
The Four Seasons
 Rights sold to: China, Russia 1

7



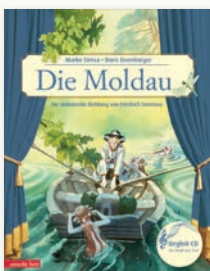
Marko Simsa / Doris Eisenburger
The Bremen Town Musicians
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Marko Simsa / Doris Eisenburger
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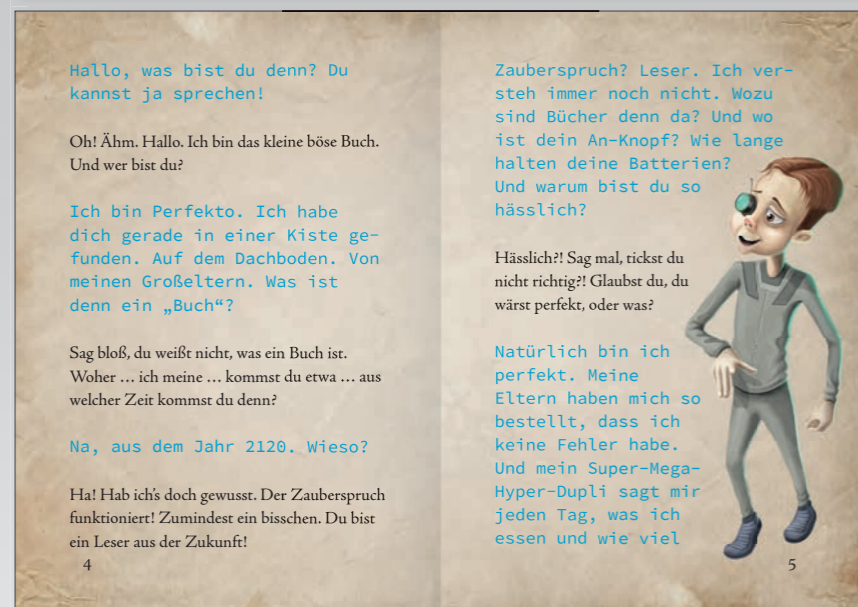
Marko Simsa / Doris Eisenburger
The Sorcerer's Apprentice
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ueberreuter

Time for Bestseller

First Volume since months on the bestsellerlist





Magnus Myst runs an agency for time travels and adventures besides his work as magician. Sometimes he is also a cookie monster. Apart from that he is totally normal person, who unfortunately cannot stop to be enthusiastic about the miracles of the universe.



Thomas Hussung born 1990 studied from 2011 to 2014 communication design in Hamburg. Today he is a freelance illustrator. His favourites are monsters, ghosts and other fabulous creatures.



- Unique concept: the book turns the reader into an accomplice
- Reading encouragement that works: awakens reading ambitions, even in kids who aren't keen on books
- Spiegel bestseller – over 170,000 copies of bad little books sold so far

Perfekto, the super good boring guy from the future.



The little bad book 3 – Your time is up!

The bad little book is back! And this time it's playing with time. Because it has stolen the ultra-super-secret time travel spell and wants to try it out with the reader! But first the readers have to prove that they have enough guts. Then it's time to find a way to give the super good boring guy Perfekto a taste of evil. But none of this is going to be easy with the time police already on your heels and the time wolf nibbling at the bad little book ... With puzzles and tricky tasks, the reader jumps from page to page and doesn't even notice how quickly the story flies by.

The successful series that finally gets boys to read!

Magnus Myst / Thomas Hussung
The little bad Book 3
Your time is up!
8 years and up

Rights sold to: USA, Russia
128 pages

Publication date: 16. August 2019

The current Bestseller ...



• From 8 years

Magnus Myst / Thomas Hussung
The little bad book Vol. 1 & 2
8 years and up

128 and 160 pages

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1), Portugal (Vol. 1), Italy (Vol. 1),
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1), Japan (Vol. 1), Dutch (Vol. 1&2),
USA (Vol. 1-3), Hungary (Vol. 1)

» It rarely happens that my two sons
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book! But this book made them do it«

»My son (10 years) does not read.
Never. No chance. He devoured this
book.«

»Unputdownable! My 9 year old
loved it.«

(Parent Voices)

... and their big brothers



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thrilled«

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a lazy reader. He thinks this book is
super and cool. What more could you
ask for?«

(Parent Voices)

Magnus Myst / Jörg Hartmann
The bad book
11 years and up

160 pages

Rights sold to: Poland

The bad book

The forbidden bad book

The baddest book ever

Pur Luck in Tilly Wunder`s villa for dogs

Edgar, der Held

Als Tilly Wunder mit den Hunden vor der Maulau Muff-Schule steht, kommt jedoch alles anders. Zuerst ist es am Rundherumplatz noch gewöhnlich wuselig. Die Leute gehen ihren Einkäufen nach oder fahren mit dem Rad oder hocken in Cafés.

Dann bleibt Edgar stehen und drückt seine Krummbeine durch. »Hier riecht es nach Schandtat! Ich sag's euch, es liegt was in Luft! Obacht!«

Und dann schreit tatsächlich jemand: »Irgendwer hat meine Tasche geklaut! Haltet den Dieb!«

»He, meine Geldbörse ist auch weg«, schreit noch einer.

»Und wo ist mein Handy?«

Alles geht furchtbar schnell. Ein riesiges Durcheinander bricht auf dem Rundherumplatz aus. Die Leute springen herum und verdächtigen sich gegenseitig.

Nur Edgar steht still und kneift die Mopsaugen zu. Seine Supernase schnuppert im Wind.

74

»Riechst du was?«, flüstert Smarty mit wummernem Herzen und kommt sich vor wie im Fernsehen. Ein Hundegluck, dass sie Fips dabei haben. Hastig rückt er an ihn heran und auch Tilly tut dasselbe.

Edgar beobachtet das Geschehen. »Warum ruft niemand die Polizei? Muss man alles selber machen? Okay, noch besser!« Voller Tatendrang schwingt er die Mopsbeine und grinst. »Mir nach! Ich habe Witterung aufgenommen!«



- Dog and school – a winning combination
- Heart-warming dog adventure with a strong message: Believe in your dreams! Everyone can be a hero!
- Ideal for kids starting school

Smarty – Little dog in a classroom

Smarty has bat ears and brightly spotted, bristly fur, but no one to love him. Then he finds Tilly Wunder's villa for dogs – and is welcomed with open arms (and paws). There are always some treats hiding in the countless pockets of Tilly's balloon dress, and her arms never tire of petting the dogs. What's even better are the other dogs: Theodor the wise Beagle; Ruska the brave Husky; Fips the helpful Rottweiler, and everyone else. They let Smarty in on their big secret: a dog school in the attic, where everyone learns to pursue their dreams. But what is Smarty dreaming of?

A courageous story for anyone who sometimes wonders whether they are good enough.

Michaela Holzinger /
Stefanie Jeschke
Smarty
Little dog in a classroom

8 years and up

All rights available

160 pages

Publication date: 12. July 2019



Michaela Holzinger looooooves dogs. She was raised, so to speak, by a dachshund and spent her teenage years under the watchful eyes of a hunting dog. Today she writes books and lives with her family and a colourful gang of donkeys and goats in Austria.



Stefanie Jeschke studied Visual Communication at the Bauhaus University in Weimar. She has been working as a freelance illustrator in her own "Atelier für Illustratives" in the small town of Treuenbrietzen since 2012, where she paints, draws, weaves and invents lovable four-legged friends and whatever else is needed for children's books.

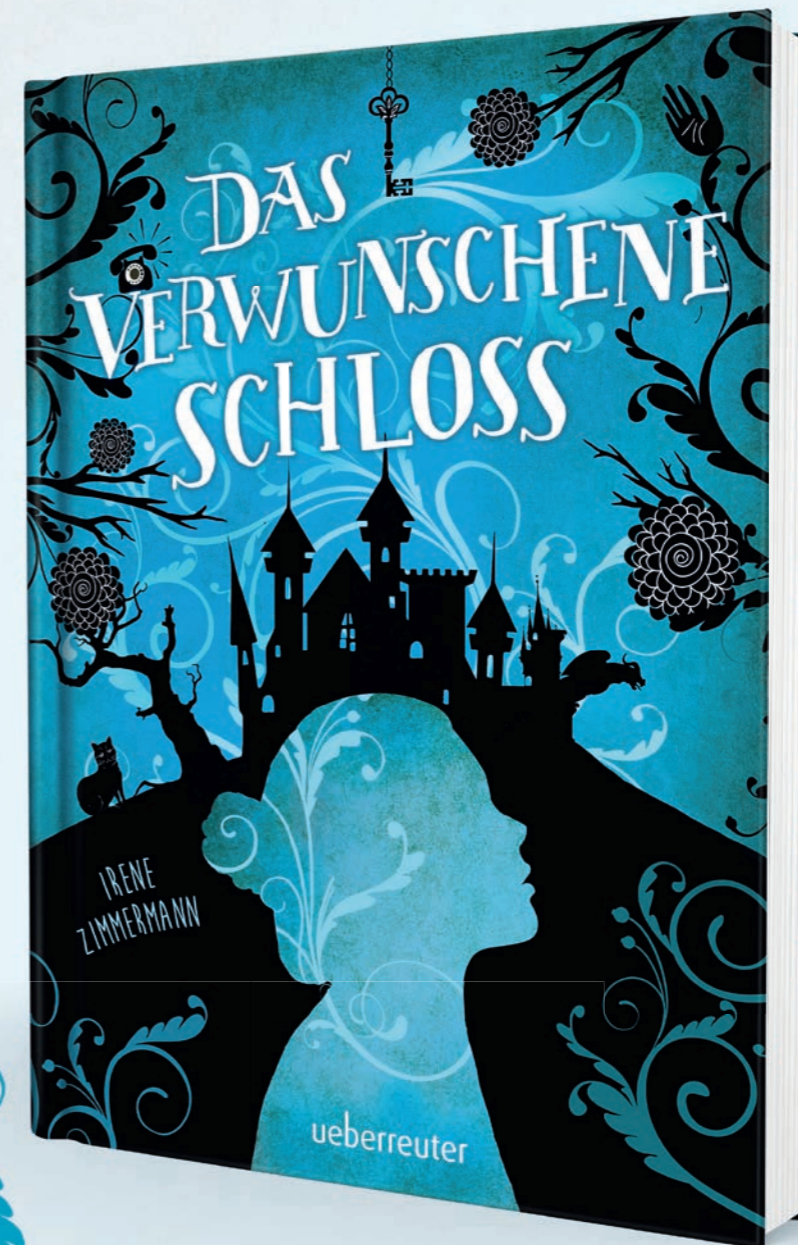
"Oh!" exclaims Mama in surprise. Just where you would expect a window, there's an oversized mirror with a shining gold edge. And, as Mama goes on and on about how it might be one of the mirrors from Versailles and that it might be from Louis the Fourteenth, perhaps even from the world-famous Hall of Mirrors, and just can't get a grip on herself because she's so excited, I'm the only one who recognises what really is. ... I want to scream, but my voice won't let me. Don't Mama and Papa see that this mirror is not a mirror at all? That it is really a window? Don't they see the girl with the long dark hair, pulling the lace curtain to the side so she can see what's outside? Don't they

see the grimacing face beyond the window, with a scornful grin that seems to devour everything? I can't hold back my tears. From afar I can hear my mother's voice. She sounds distorted and I can't work out what she is saying. Papa also sounds so strange all of a sudden. He becomes quieter and quieter until he falls silent. "Rrrr! Rrrr! Rrrr! Rrrr!" I look around. "Rrrr! Rrrr! Rrrr! Rrrr!" As if spellbound, I stand there waiting for the phone to ring again. "Rrrr! Rrrr!" It breaks off, and I turn to Mama and Papa and finally want to tell them everything ...



© privat

Irene Zimmermann was born in Ravensburg and studied German and Political Science in Freiburg. After years of working in the classroom, she not only wanted to teach about other people's texts, but also to write them herself. She has now written more than 30 children's books, some of which landed on the SPIEGEL bestseller list and many of which have been translated into other languages (including Italian, Chinese, Polish and Turkish). Irene Zimmermann lives in Baden-Baden.



- Great mix of humour and mystery for girls
- Dream setting: Enchanted castle
- Turbulent girls' everyday life, talking gargoyles and an exciting mission

The enchanted castle

Umzug auf ein richtiges Märchenschloss? Was traumhaft klingt, ist für die 13-jährige Linda ein Graus, denn besagtes Märchenschloss liegt in absoluter Einöde. Einziger Hoffnungsschimmer ist, dass mit dem Umzug die mysteriösen Anrufe aufhören, die Linda seit einiger Zeit jede Nacht um Punkt Mitternacht aus dem Schlaf reißen. Doch weit gefehlt. In dem Schloss scheint einiges nicht mit rechten Dingen zuzugehen. Weitere mysteriöse Anrufe zu später Nachtstunde, sprechende Steinfiguren und eine verschwundene Brunnenstatue sind erst der Beginn eines geheimnisvollen Abenteuers. Zum Glück findet Linda tatkräftige Unterstützung in dem süßen Jakob aus ihrer neuen Klasse ...

Mädchenunterhaltung mit magisch-spannenden Mystery-Elementen!

Irene Zimmermann
The enchanted castle
10 years and up

192 pages

All rights available

Publication date: 16. August 2019

Bestselling author Jens Schumacher

»One of our country's leading
youth book authors«

Carsten Kuhr, phantastik-news.de

- ★ Over 1 million books sold
- ★ Numerous awards – including the Saarland Children's and Youth Literature Prize 2017 for »Morlo«,
- ★ Translated to 22 languages



- An outsider saves the world
- Exciting, impressive dwarf world under the Alps
- Thrilling, humorous, action-packed – reading fun for boys!

Rebellion of the Dwarfs

Beat Menüsli is astonished when two small but hefty figures block his way on a camping trip. They introduce themselves as Agent Morken and Agent Djirjen of the DSS, the dwarf secret service. They have brought a dangerous message from the dwarf kingdom: The crazy dwarf king Flammabatz is very upset about a new tunnel that is being built near his kingdom, and is threatening to unleash the destructive power of his earthquake machine. The only one who can prevent this catastrophe is Beat. ...

A humorous fantasy adventure from a master of children's fiction!

Jens Schumacher
Rebellion of the Dwarfs
The earthquake machine
10 years and up

All rights available

192 Pages



Jens Schumacher was born in 1974 and has been crafting stories from the moment he picked up his first pencil. He has published over 70 books and games for young and adult readers, including fantasy novels, detective stories, interactive game books, non-fiction books and much more. Translations of his works have been published in 19 languages, and in 2013 he was awarded the Stadtschreiberstipendium of the city of Hausach in the Black Forest. www.jensschumacher.de

Come with me
to the roots of the wood, over the street of loneliness,
over the blue mountains and with the nutshell
over the glittery lake.

Somewhere between here and there, between densely wooded hills, there was a small valley divided by a stream. Alongside the stream there was a path and right in the middle of the valley, a small, meagrely furnished house tucked into a wild garden full of apple trees, rose bushes, raspberry bushes and lavender. This house belonged to Leopold Morsch. His house was the only one far and wide, and the path leading past his garden gate was old and wild. Where did it begin? And where would it end? Morsch didn't know anymore. He'd long forgotten.

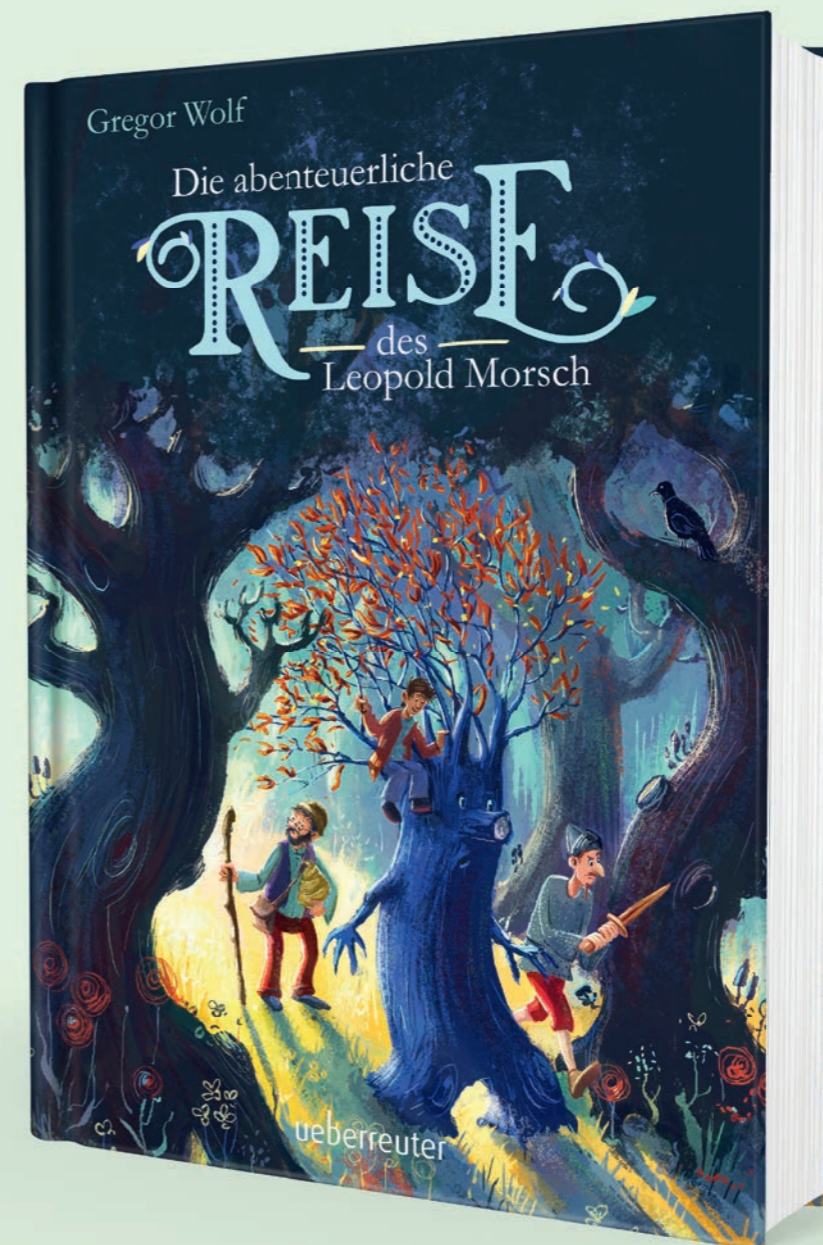
When Morsch wasn't looking after his garden or the beehives at the edge of the forest, he preferred to roam his valley or sit on his bench in front of the house, listening to the birds and watching the wall lichens grow. He had everything he needed here. He was happy here. This was his home. And this is where his adventure began.



Gregor Wolf, born in 1977, studied Egyptology and researched and wrote about the Pharaonic Empire. He now writes fantasy filled stories for children and teenagers. He lives with his family, surrounded by lavender and raspberry bushes near Munich.
www.gr-wolf.de



Cornelia Haas was born in 1972 near Augsburg. She first trained as a sign and light advertising manufacturer before graduating from Münster University of Applied Sciences with a degree in design. Since 2013 she has been a lecturer at the Münster University of Applied Sciences for Acrylic & Digital Painting.
www.cornelia-haas.de



- All the ingredients of an exciting adventure: life-threatening obstacles, courageous companions and a major mission
- Adventure and fantasy that will warm your heart
- Opulently designed by Cornelia Haas

The incredible journey of Leopold Morsch

Leopold Morsch is a recluse who lives with his friend Hainwart, the walking tree, in happy seclusion. One day Morsch is given a shell in which he hears a mysterious cry for help. Morsch and Hainwart courageously decide to follow the call and venture into the big wide world, where they meet showmen, unscrupulous scientists, a dragon and a crazy captain – and find two new companions in the knight Griesbert vom Berg and the boy Tisal. But there is a mystery surrounding Tisal's origins and it is connected to Morsch's shell ...

A grandiose adventure book with the potential to become a classic!

Gregor Wolf / Cornelia Haas
The incredible journey of Leopold Morsch
10 years and up

320 pages

All rights available

Publication date: 12. July 2019

This book gets damned deep under your skin

Since he decided to go back to Mallorca, to the place where all happened, where his life turned to a total disaster, his nightmares occur on a daily basis. The closer he comes to the island, the relentless they are, the more he feels guilty. That he made a mistake, this crucial mistake, you make just once in your life, and which is irreparable. He is responsible for the disappearance of his little sister. For the fact that his parents have lost their child, his grand-parents their grand-child. Much worse is, that Lina has lost her family because of him, her intact four years old world, changed into an unknown life, which is hopefully still a life, about he forbids himself to think during the day, but which appears in his nightma-

res in the darkest colours: Lina jailed, handed over helplessly to nasty phantasies of power, she has probably no tears anymore and cries silently for help.

And why all that? Because he did not pay attention, because he did not stay with her, because he sacrificed everything just for a short moment of happiness, the ridiculous happiness. And his sister disappeared without a trace almost exactly two years ago.



Hansjörg Nessensohn was born in 1976 on the shores of Lake Constance. He studied Applied Media Science in Thuringia and worked as a postman, text message copywriter and storyliner before, after and during his studies. Since 2006, he has focussed on writing stories for a younger audience as a screenwriter. He is also a novelist. He lives in Cologne.



- Captivates readers from the very first line
- Relatable and psychologically complex characters
- Love, death and turning points: life's biggest emotions
- For readers of John Green

This damned life just goes on

For months Timon and Sunny have been looking forward to celebrating the end of school with a trip to Mallorca. Two best friends and three weeks of sun, fun and freedom – what could be better? But the past casts a long shadow and so many unspoken things spoil the mood between them. Sunny just can't seem to get over her ex-boyfriend and then Timon, who can't help himself from helping, invites the hitchhiker Jonas to join them. Jonas looks devastated. When Sunny and Timon suspect what Jonas is really up to on Mallorca and what burden he is carrying around with him, it's almost too late ...

A gripping, one-of-a-kind literary debut about the wounds of the past and encounters that change everything.

Hansjörg Nessensohn
This damned life just goes on

14 years and up

All rights available

288 pages

Publication date: 12th July 2019



My fingers trace around the edges of the box Romeo gave me and open it. I take out a medallion, which lies cool in my hand as I gaze at it. It is so beautiful. A moonstone set in silver and white gold. Much too precious to give to any girl for her birthday. What has got into this boy? I turn it around, read an engraving:
If you are the question, I am the answer.



Mina Teichert born 1978 in Bremen and is a successful writer.



Spiegel-
Bestseller-
Author

- By Spiegel bestseller author Mina Teichert
- Wintery, atmospheric fantasy with a moving love story
- Lifelike characters and a captivating writing style: a real page turner!

November`s Tears

16-year-old November is a winter child. Her tears can restore the health of terminally ill people – but if misused, they bring death. Together with many other winter children she lives a strict life according to many rules in a remote monastery. Shortly before her 17th birthday, she meets the mysterious and attractive Romeo, who soon turns her life upside down. November quickly finds herself in a whirlpool of half-truths, confusing feelings and long-forgotten memories from her mystery shrouded past ...

The epitome of captivating and emotional fantasy: bestselling author Mina Teichert weaves powerful motifs and a dramatic love story into an original plot!

Mina Teichert
November`s Tears
14 years and up

All rights available

416 pages

Publication date: 16. August 2019

» For me, Christian Handel is a true master of the fantasy world! An author who knows the genre from high fantasy to dystopia like hardly anyone else. And what particularly excites me about his stories is the way he combines classical motifs with new facets and perspectives to create a unique cosmos of his own«

Nina Blazon – Author, Journalist

» The perfect mixture of suspense, romance and surprising twists in a conceivable future that inspires reflection. An absolute treat «

Stefanie Hasse – Author and Blogger

» Book blogger, reviewer, presenter, author. To be honest, there are not many fantasy experts in Germany who can claim to have impressed publishers and colleagues with their commitment and expertise in the same way that Christian Handel has«

Thomas Finn – Autor



»Cinema in my Head! –





- Playing with hidden identities and false motifs: as exciting as the latest Netflix hit
- »Denver Clan« meets »Orphan Black«: Can people be replaced? How far is too far?
- *By fantasy specialist Christian Handel fantasy-news.com*



Becoming Elektra – They decide who you are



Christian Handel is a freelance journalist and has been writing books since 2018. His debut was nominated for the fantasy award SERPAPH.

When the young and beautiful Elektra Hamilton dies in a riding accident, Isabel receives an unexpected offer. She is Elektra's clone and has been chosen to take her place. All she has to do is hide who she really is – forever. A life of luxury awaits her – as does her fiancé, the attractive Phillip von Halmen. At first everything seems fine. But Elektra had her own secrets and they slowly catch up with Isabel, who slowly comes to realise that Elektra's death was not an accident after all. Who wanted to kill Elektra? And will the murderer strike again? All Isabel knows for sure is that she cannot trust anyone ...

A gripping thriller for readers of all ages about a future in which human cloning has begun.

Christian Handel
Becoming Elektra
They decide who you are

14 years and up
All rights available

384 pages
Publication date: 12. July 2019

The Phenomenon *Bacha Posh* »Bacha Posh« means: »dressed as a boy«. It is a cultural phenomenon practiced in parts of Afghanistan and Pakistan. Some families with lots of daughters but no sons decide to raise one of their daughters as a son. The “bacha posh” child enjoys all the freedoms that boys have, such as going to school, working, etc. As a rule, the “bacha posh” status of these girls ends when puberty begins.

Three questions for Carolin

Philipps

When did you first come across this topic?

The first time was in 2015, when I interviewed young girls from Afghanistan at a refugee home in Vienna. One of the girls had lived in Kabul as a bacha posh. She told me about the freedom that life as a boy meant, but also about the problems when her body changed when she entered puberty and she was supposed to turn back into the girl she had never been.



Rights sold to: France

What inspired you to write a book about bacha posh for young people?

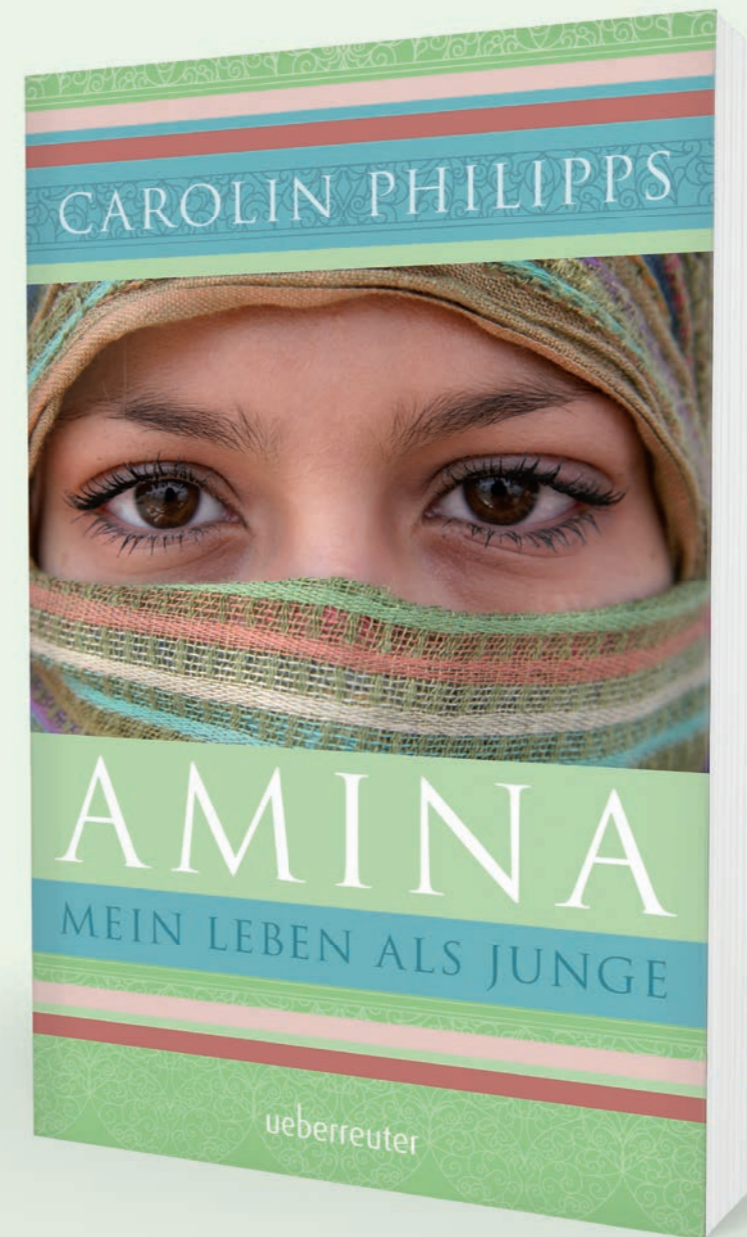
I think that young people are particularly sensitive to this issue because they themselves grapple with issues of identity during puberty. Such an extreme story about the bacha posh can put a fresh perspective on how you think about your own identity.

How did you proceed with your research?

The research took years. Through acquaintances and friends, I made contacts with families who were willing to let me into their lives. It was very important to win their trust and I promised that their anonymity would be preserved.



Carolin Philipps writes about important political themes and figures that vary distinctly from most. For her novel »Milchkaffee und Streuselkuchen« she was awarded the Honorable Mention UNESCO-Prize for Tolerance.



Amina – My life as a boy

Amina grows up with her family and six sisters on the outskirts of Kabul. She doesn't know when she became Amir – the subject is taboo in her family. As a “bacha posh”, she enjoys all the freedoms boys have in Afghanistan: riding a bicycle and playing football, while her sisters are only allowed to go outside veiled and with a chaperone. She also helps out in her father's workshop and will even inherit it one day. But now, at the age of 14, her mother wants her to become Amina again. Her father, on the other hand, does not want to lose his son and plans to give money to a family so that their daughter can marry his son Amir. For appearances sake. But what does this mean for Amina?

Carolin Philipps describes both the uncertainties and problems, as well as the more liberating aspects of this cultural practice

- Poignant book for young people on the topic of bacha posh
- Raises important questions about identity and gender
- Encourages reflection and discussion
- Author weaves refugees' stories into an impressive novel

Carolin Philipps
Amina
My life as a boy
14 years and up

All rights available
160 pages

Publication date:
13. September 2019

More than a
**HALF
MILLION**

books
by Christopher Ross sold!

»Christopher Ross delights readers with his unmistakable blend of romance, nature, adventure and thriller, embedded in the wild scenery of Alaska.«

Elli H. Radinger, wolf expert



All rights available



Christopher Ross wrote romantic adventures. He became very famous with bestsellers like »The Secret of the Wolves« and »My friend, the Husky«. Christopher Ross lives near Munich.

© Ralf Eyert



Northern Lights – The wolves from the fog

Rumours about a bloodthirsty pack of wolves in southeastern Alaska are dangerously stirring up the wrath of anti-wolf activists. When the corpse of another dead young animal appears, bitten to death, the wolf expert Carla Gorman is called in. Carla is convinced that the bite marks come from a dog, but the fear of wolves has already reached fever pitch and nobody is willing to listen to her. In the wilderness, Carla suddenly meets Jason again, the handsome wolf hunter. Carla is still attracted to him. But can she trust someone who is out to shoot a pack of wolves for money?

The exciting sequel to the love story of Carla and Jason in a wildly romantic setting!

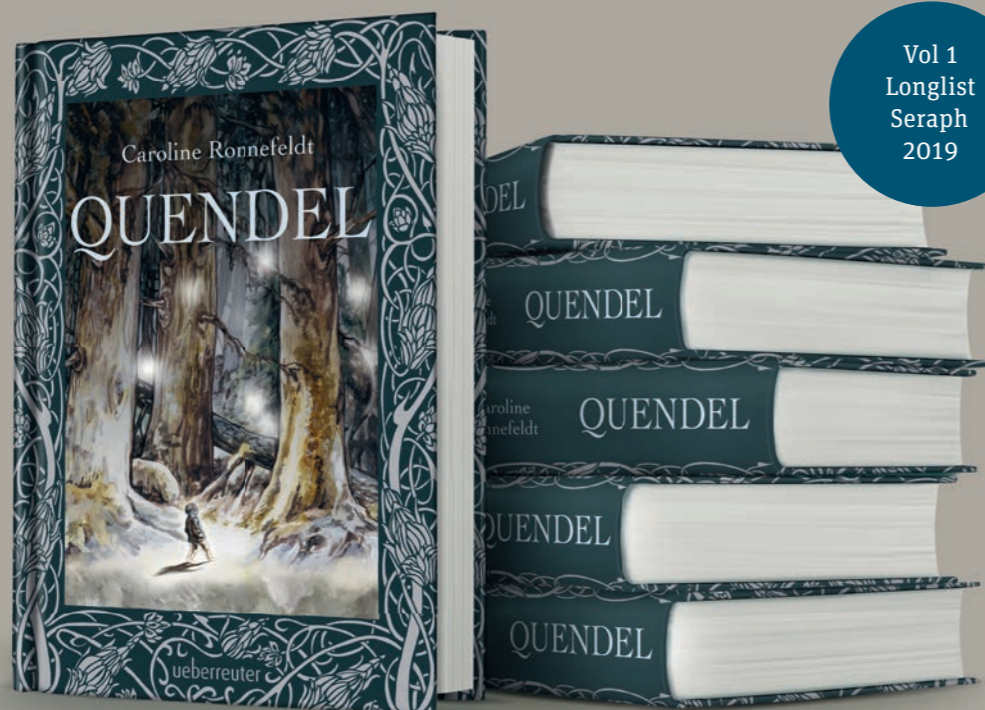
- Exciting sequel by best-selling author Christopher Ross
- Enthralling mix of romance, nature, adventure and crime
- Everybody loves books about wolves – set in the alluring landscape of Alaska
- Two fascinating lovers with a lot of suspense

Christopher Ross
Northern Lights (Bd. 2)
The wolves from the fog
12 years and up

All rights available

256 pages

Publication date:
13. September 2019

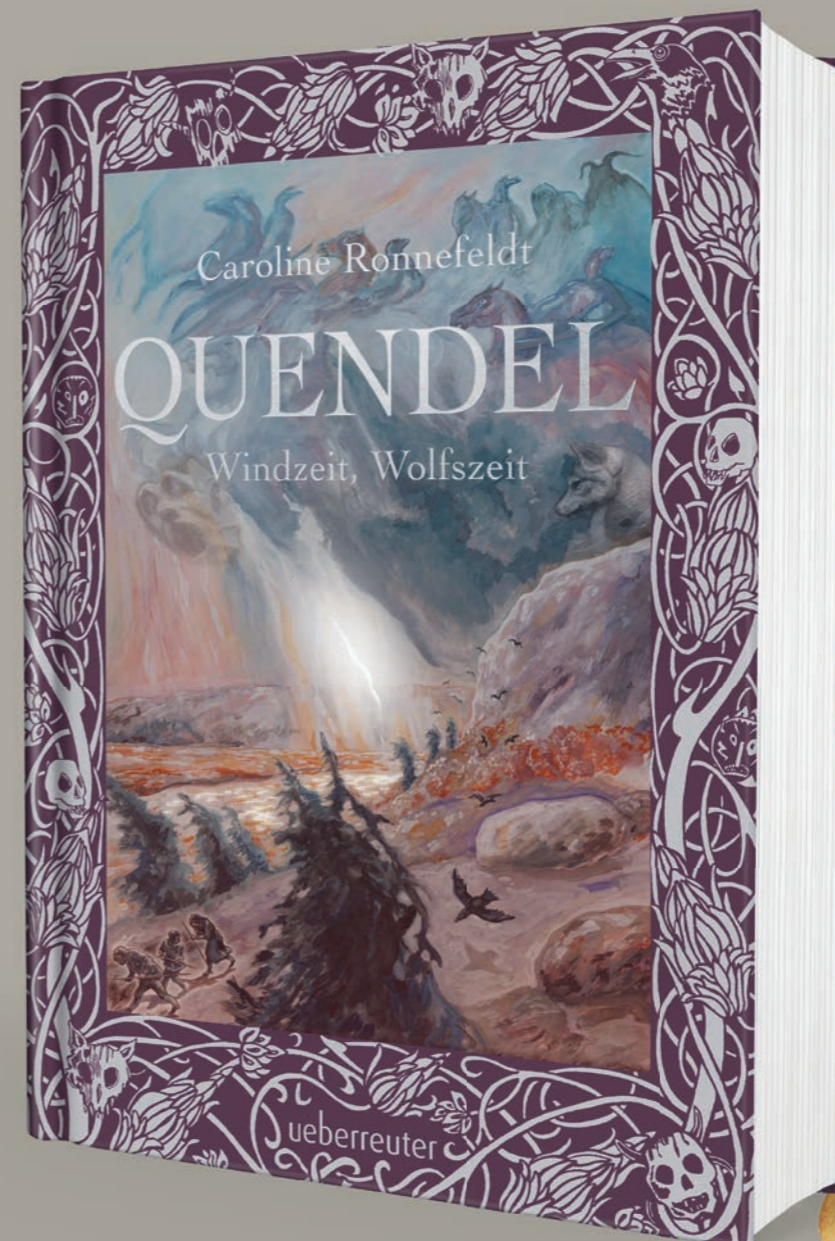


Vol 1
Longlist
Seraph
2019

First Volume
All rights available



Caroline Ronnefeldt studied illustrations in Hamburg, where she still lives and works as illustrator and author.



- Eloquent written: A bold new voice in the fantasy world is making its mark!
- Perfect for fans of the Hobbit
- Epic adventure in the tradition of fairy tales and sagas



The Quendel – Time of wind, time of wolves

On a terrible night the borders to another world opened up and many of the hill country's inhabitants were harmed. The incorrigible Quendel return to their accustomed lives as if nothing had happened. In vain, Odilio exhorts them to be more vigilant and reminds them of the ancient sagas and legends. But hardly anyone pays attention and the Quendel are not ready when disaster strikes again, even worse than before. At the Bäumlburg Masked Festival, mares, trolls and werewolves mingle with the costumed folk and soon nobody can tell friend from foe ...

The long-awaited sequel to the Quendel saga!

Caroline Ronnefeldt
Quendel
Time of wind, time of wolves
14 years and up

All rights available
480 pages

Publication date: 13. September
2019

Highlights from the spring

Motivation for young readers – from 7



Andreas Hüging & Angelika Nierstl / Anna-Lena Kühler
The Gang from the Roof
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Children`s book – from 10



Oliver Schlick
Penny Maroux and the Secret of 11
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Reading tip for Boys – from 12



Akram El-Bahay
Heartmaker
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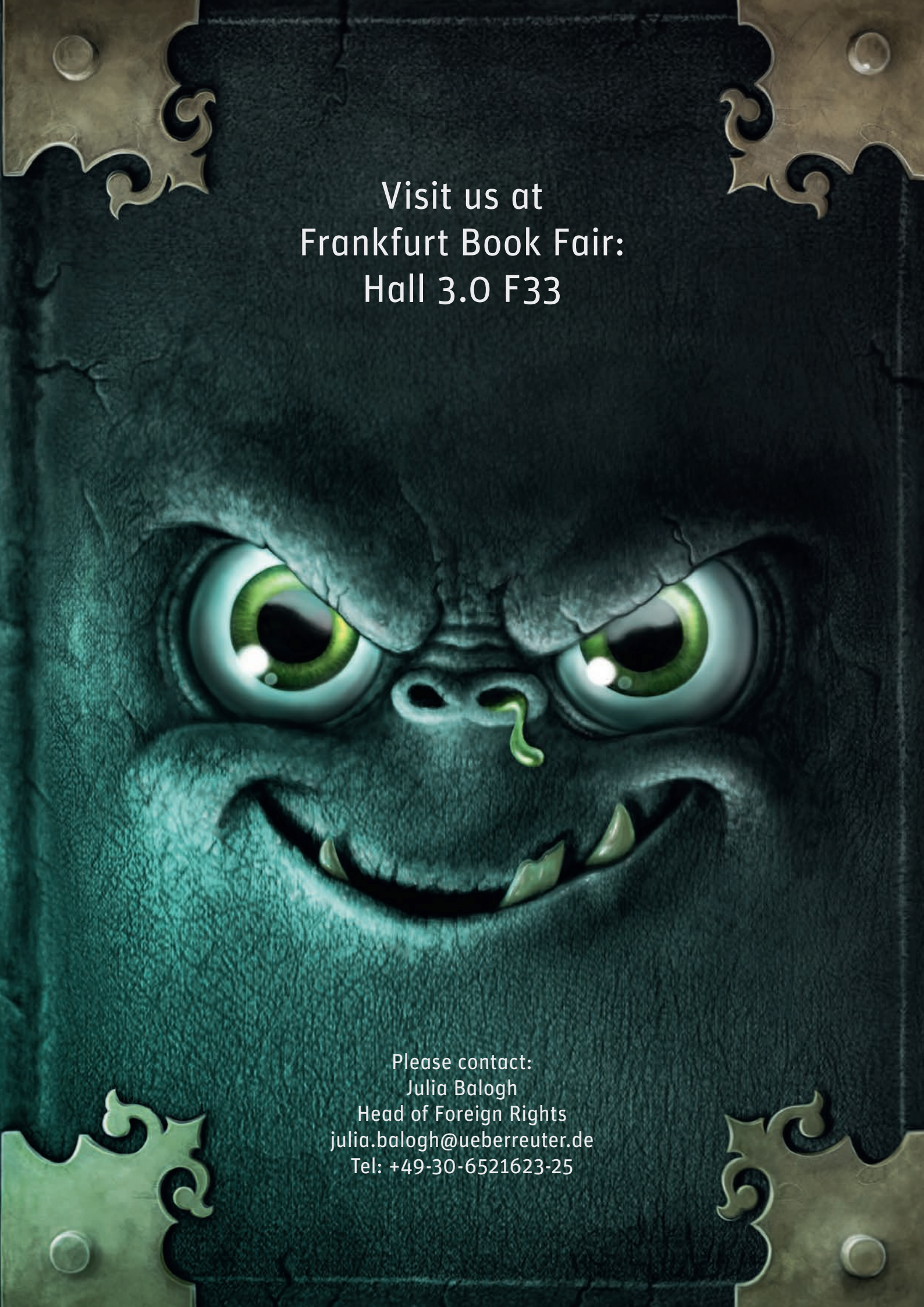
Realistic Fiction – from 12



Ava Reed
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