

Новогодняя песенка

С.Кабанов

Piano



mf

The piano introduction consists of four measures. The first measure features a treble clef with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf*. It contains a series of chords: a triad of F4, A4, and C5, followed by a triad of F4, A4, and C5 with a sharp sign above the A4, and a triad of F4, A4, and C5. The bass line has a single note of F3 in the first measure, followed by rests in the second and fourth measures, and a note of F3 in the third measure.

5 C Edim⁷ Dm⁷ E⁷ Am⁷ F⁷

S. Так на - чи - на - ют - ся все при - клю - че - ни - я: свет вык - лю - чай, зак - ры -

Bar.



The vocal line (S.) and bass line (Bar.) cover measures 5, 6, and 7. The key signature remains two flats. Measure 5 has a common time signature (C) and a repeat sign (§). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has quarter notes F3, G3, and A3. Measure 6 has a Dm⁷ chord above the vocal line, which has quarter notes D5, E5, F5, and G5. The bass line has quarter notes B2, C3, and D3. Measure 7 has E⁷, Am⁷, and F⁷ chords above the vocal line, which has quarter notes A4, B4, and C5. The bass line has quarter notes E2, F2, and G2.

Pno.



mp

The piano accompaniment (Pno.) for measures 5, 6, and 7. The treble clef has a key signature of two flats and a dynamic marking of *mp*. It features a series of chords: a triad of F4, A4, and C5, followed by a triad of F4, A4, and C5 with a sharp sign above the A4, and a triad of F4, A4, and C5. The bass line has a single note of F3 in the first measure, followed by rests in the second and fourth measures, and a note of F3 in the third measure.

8 Cmaj⁷ Am⁶ Dm⁷ E⁷⁻⁵ Am⁷ Ddim⁷ H

S. вай по - ме - ще - ни - е, мы е - дем в лес, пол - ный чу -

Bar.



The vocal line (S.) and bass line (Bar.) cover measures 8, 9, and 10. The key signature remains two flats. Measure 8 has a Cmaj⁷ chord above the vocal line, which has quarter notes G4, A4, and B4. The bass line has quarter notes F3, G3, and A3. Measure 9 has Am⁶, Dm⁷, and E⁷⁻⁵ chords above the vocal line, which has quarter notes C5, D5, and E5. The bass line has quarter notes B2, C3, and D3. Measure 10 has Am⁷, Ddim⁷, and H chords above the vocal line, which has quarter notes F4, G4, and A4. The bass line has quarter notes E2, F2, and G2.

Pno.



The piano accompaniment (Pno.) for measures 8, 9, and 10. The treble clef has a key signature of two flats. It features a series of chords: a triad of F4, A4, and C5, followed by a triad of F4, A4, and C5 with a sharp sign above the A4, and a triad of F4, A4, and C5. The bass line has a single note of F3 in the first measure, followed by rests in the second and fourth measures, and a note of F3 in the third measure.

2

12 E

S. дес.

Bar. Где - то в ле - су ро - ди - лась на - ша ё - лоч - ка.

Pno.

C Edim⁷ Dm⁷ E E⁷

15

S. Но - чью при -

Bar. Ёл - ку най - дем и о - де - нем_ си - го - лоч - ки. Но - чью при -

Pno.

Am⁷ F⁷ Cmaj⁷ Am Dm⁷ E⁷

18

S. дёт к нам Но - вый год. А на хол - ме у за -

Bar. дёт к нам Но - вый год.

Pno.

Am⁷ Dm⁶ E Gm/G

22 Gm⁷/F Gm⁷/E^b Fmaj⁷ Fm⁷

S. мёрз - ше - го о - зе - ра до - мик ра - зы - щем в сне - гу при - мо - ро - зи - ло

Bar.

Pno.

25 Cm Fm⁶ D¹¹

S. дверь, но отк - ро - ет - ся, клю - чик о - ты - щет - ся, а не на - хо - дит - ся

Bar.

Pno.


28 D⁷sus⁴ G


S. то, что не ищет - ся! В хо - де кам - па - ни - и
Пос - ле за - та - щим па -

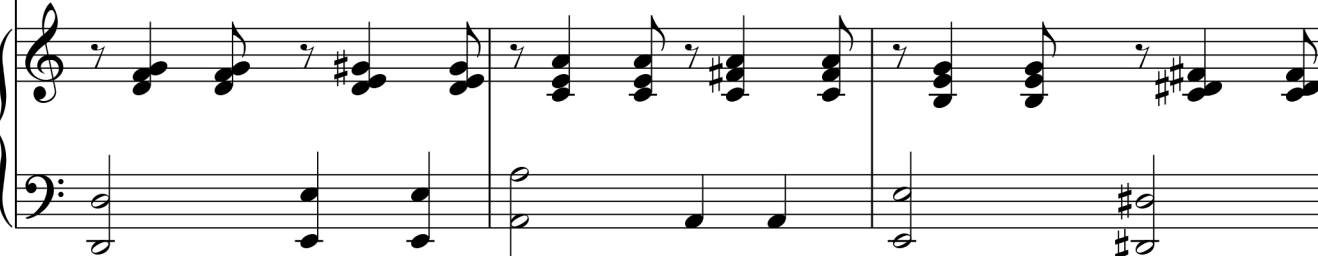
Bar.

Pno.

31

S. 
 пы - ле - у - бо - роч - ной блеск на - ве - дем и рас - ста - вим на по - лоч - ках
 ке - ты с на - пит - ка - ми, сум - ки се - дой и а - вось - ки су - лыб - ка - ми.

Bar. 
 пы - ле - у - бо - роч - ной блеск на - ве - дем и рас - ста - вим на по - лоч - ках

Pno. 

34

S. 
 книг вол - шебст - во, свет и доб - ро.
 Грусть не прой - дёт в наш Но - вый год.

Bar. 
 книг вол - шебст - во, свет и доб - ро.

Pno. 

38

S. 
 Здесь на хол - ме у чу - дес - но - го о - зе - ра всё раз - мо - ро - зим мы,

Bar. 

Pno. 

41 5

S.

Bar.

Pno.

44

S.

Bar.

Pno.

47

Pno.